

The RAH Band

was formed by Richard Anthony Hewson in 1977 and their first hit was the chart smash 'The Crunch'. This went top ten in UK and Europe.

The RAH Band went on to have jazz funk club hits such as 'Falcon' and 'Slide'.

Throughout the eighties, the RAH Band never missed the British Dance Music Charts producing some five albums and numerous extra 12 inch singles, most notably the international smash 'Clouds Across The Moon' in 1985 which went to No 6 in the UK and No 1 in Australia.

Many of today's hits are recorded in home studios by producers who also double as artists. Richard Anthony Hewson (RAH) was probably the first of these 'one-man bands' in Britain and is rightfully held in high esteem both inside and outside the music business.



Hewson was born in Stockton-on-tees and joined the merchant navy after leaving school. His love for music started when a departing cabin mate left a guitar behind. Hewson mastered it whilst on a slow boat to New Zealand and when he returned to Britain he was good enough to play on the jazz club circuit.

On leaving the Merchant Navy, he decided to seriously study music and embarked on a five year composition course at the Guildhall School of Music and Drama. After graduating, Hewson befriended Peter Asher (of Peter & Gordon fame) who was working for the Beatles owned record label, Apple. His first professional job was to arrange 'Those Were The Days' by Mary Hopkins - which became an International No 1. This success naturally led to more work at Apple; firstly arranging James Taylor's album and then the Beatles themselves, notably the classic 'The Long And Winding Road'.

Hewson then went on to work with US jazz star Herbie Hancock on the score for the cult film 'Blow Up' and sax star Stan Getz.

Throughout the 1970's the acts he worked with read like a who's who of popular music. These included US superstars Diana Ross, Art Garfunkel, Carly Simon, British bands such as Supertramp, Fleetwood Mac, Paul McCartney & Wings, soloists such as Chris Rea, Chris De Burgh, Olivia Newton John, Leo Sayer, Labi Sifre, Al Stewart, and Clifford T Ward. In The 1980's Hewson turned his hand to production and had top ten hit singles with Cliff Richard, Shakin' Stevens, Five Star etc.

In the meantime, Hewson took the opportunity to concentrate his efforts on his own new home recording project, the RAH Band. He wrote, arranged and played almost every instrument and the tracks were basically recorded in his own self-built studio. In 1977, The RAH Band's foot stomping first single 'The Crunch' crashed into the British top ten and sold well throughout Europe.



Today Richard Hewson still combines arranging for many current artists with continuing to produce dance tracks, assisted by his musician son Dan.